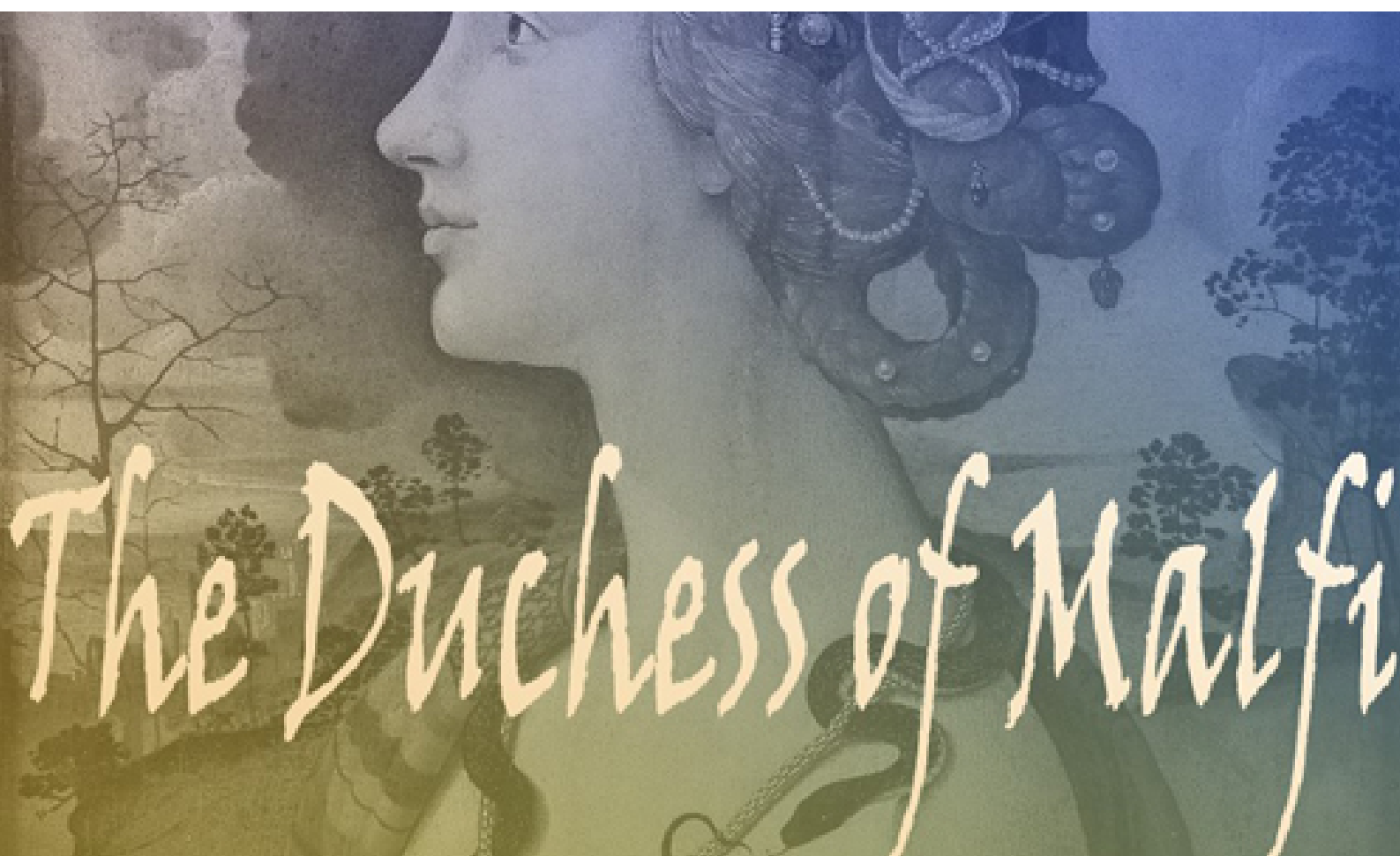


Tenor Trombone

Charlie Barber



music for the play by John Webster

Music for John Webster's play *The Duchess of Malfi*.

Commissioned by Moving Being Theatre Company.

First performed at St Stephen's Theatre Space, Cardiff Bay on 14 May 1990.

Instrumentation

Soprano Saxophone
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone

2 Trumpets
 Tenor Trombone
 Bass Trombone

Timpani (plus Tubular Bells, Tam-tam, Whip)

Double bass

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3

Charlie Barber

1a. Lighting the Time to Come

13 **G** $\text{♩} = 72$

f

17 **H**

mf

24 **I**

mp

31 **J**

mf

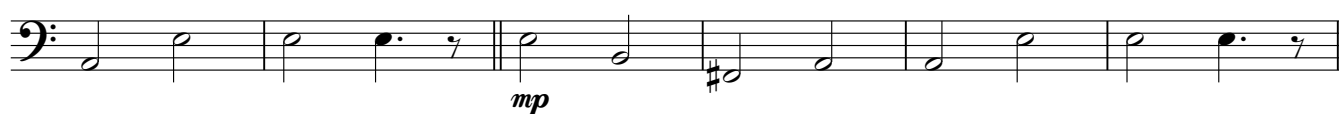
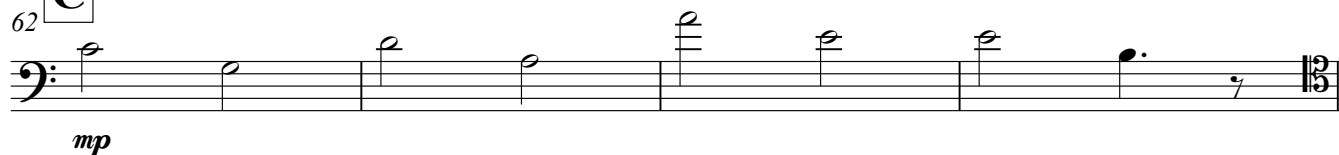
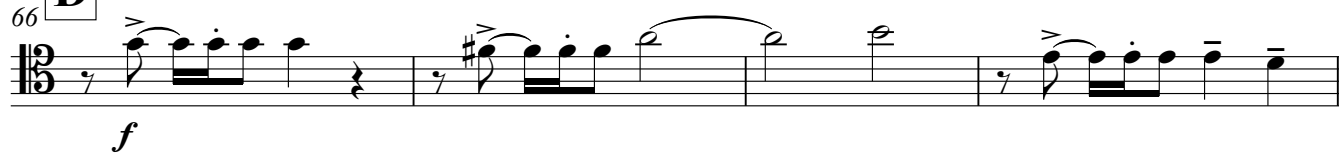
38 **K**

p

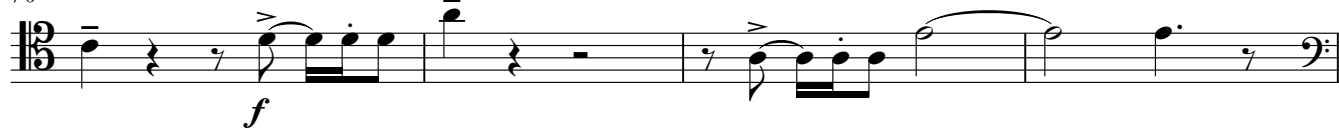
44

mf ben marc.

2. Calculating Aspects of the Astrological Houses

50 **A** ♩ = 8456 **B**62 **C**66 **D**

70

74 **E**

79



3. A Treasury of Secrets

83 **A** $\text{♩} = 144$

8

mf *sf* *mf*

94

sf *mf* *sf*

99

p

107 **B**

7

p *f* *sf* *f* *sf*

119

f *sf* *f* *f*

125

131 **C**

f

136

1. 2.

6

Detailed description of the musical score: The score is for a Tenor Trombone part. It begins with a tempo marking of quarter note = 144. Section A (measures 83-125) starts with a rest of 8 measures, followed by a series of eighth and sixteenth notes with various dynamics (mf, sf, mf). Section B (measures 107-131) includes a rest of 7 measures, followed by a series of eighth and sixteenth notes with dynamics (p, f, sf, f, sf). Section C (measures 131-136) includes a first ending and a second ending, both consisting of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The key signature has one flat (B-flat). The time signature is 4/4.

4. Scorpions Strung On Whips

142 **A** $\text{♩} = 144$ **B** **C**

D 148

E 152

F 156

G 162

H 168

172

5. Near Some Great Hill

174 **A** $\text{♩} = 60$

mp

179 **B**

mp

186 **C**

mf *cresc.*

189 **D**

mf

192 **E**

p

196 **F**

pp

199 **G**

f

202 **H**

f

205 **I**

ff

6. Canzon a Tre

208 **A** ♩ = 76

f *mf*

216 **B**

f *p*

227 **C**

pp *f*

239 **D**

f *p*

247 **E**

f *p*

256 **F**

f *più f* *cresc.* *ff*

263 **G**

dim. *p* *pp*

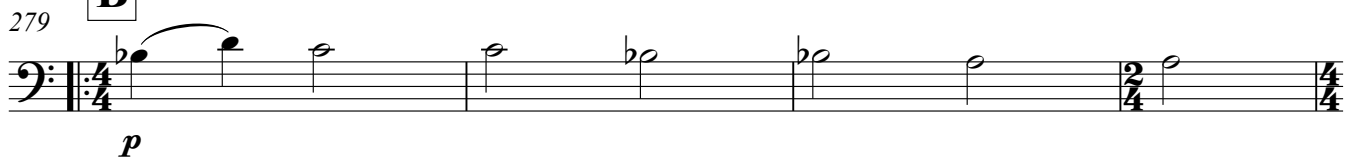
7. Murder Shrieks Out

A

♩ = 66

**B**

♩ = 66

**C****D**

8. Diamonds Cut Diamonds

306 **A** ♩ = 84

p

310 **B** 8 **C** 4

p

326 **D**

mp

332

mp

338 **E**

f

345

f

349 **F** ♩ = 72

f

352 **G**

f

355 **H** **Meno mosso** ♩ = 66

f